

# THE DUKE



TECHNICAL RIDER 2007

[WWW.THEDUKENET.COM](http://WWW.THEDUKENET.COM)

**THE DUKE** plays versatile pop/rock music with loud stage sound levels. A good quality and powerful PA-System and monitors are needed to reproduce the music clearly and without sound system distortion.

Manufacturers of professional reputation are preferred: d&b, EAW, EV, JBL, MARTIN, MEYER, TURBOSOUND.

Estimated amplification power: 300-500 people: 7.000 –12.000 W 500-1000 people: 12.000 – 18.000 W

#### **FOH**

- 24 input channel mixing-desk of professional quality: Midas, Yamaha, Soundcraft
- 1 multi-effect processor: Lexicon, TC, Yamaha
- 1 digital delay: Roland, TC, Yamaha
- 2 x reverb or multifix
- 6 channels of compression with gate: BSS, dbx, Drawmer, Klark-Teknik
- 2 channels of compression: BSS, dbx, Drawmer, Klark-Teknik
- 1 stereo equalizer for main PA: Klark-Teknik or similar
- 1 CD-player
- The crossovers and amplifiers should be accessible to the THE DUKE sound engineer.

#### **MONITORS**

- 12 channel mixing desk (minimum)
- 4 separate monitor mixes, inserted graphic equalizer on each mix.
- 1 drum fill

#### **LIGHTS**

- The Duke doesn't have own lights or technician. So we need lights and technician from you.
- Technician should be familiar with the lights.
- Lights should be present and ready when The Duke arrives.
- Minimum: 12 x par 64 behind stage, 8 x par 64 front of the stage, 2 x 4mole.
- We like movinglights.

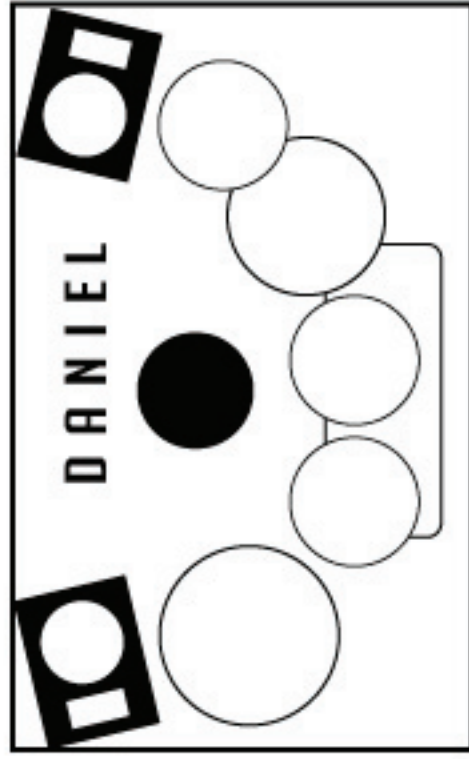
#### **NOTE !!**

- ***A qualified, experienced monitor engineer is needed. Also a PA-technician who is familiar with the system; both should be present and have the PA and monitors ready by the time of THE DUKE crew arrival.***
- Daniel uses drumraiser. Raiser size 2m X 3m. It should be ready when the crew arrives.
- POWER: AC 230 V, 50 Hz („European“ two-pin plug). Distributed to six different points on stage: behind guitar rigs, behind bass rig and near by the monitors.
- There should be some lights. Mixing is easier if you can see what youre doing.
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- For more information visit [www.thedukenet.com](http://www.thedukenet.com)

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Technical rider 2007

CH	INSTRUMENT	MIC / DI	INSERT	FX	MON.
1	Kick Drum	Shure Beta52	Gate + comp		X
2	Snare Top	Shure Beta56	Gate + comp	Rev 1	X
3	Snare Bottom	Shure Beta56	Gate + comp	Rev 1	
4	Tom 1	Shure Beta56	Gate + comp		X
5	Floor Tom	Shure Beta56	Gate + comp		X
6	HiHat	SM81/Condenser			
7	Overhead left	SM81/Condenser			
8	Overhead right	SM81/Condenser			
9	Bass line	DI	Comp		X
10	Guitar 1	SM57			X
11	Guitar 2	SM57			X
12	VOC	BETA 87c / BETA 58a	Comp	Rev 2 + delay	X
..					
16	TALKBACK	SM58 / Etc			X



MON CH4

GUITAR RIG

BASS RIG  
GUITAR RIG

ALEKSI

BASS

MIKKO

GUITAR 2



ANTTI

GUITAR 1



MON CH1

MON CH2

MON CH3

# THE DUKE STAGEPLOT 2007

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