

PLAYA BAND TECHNICAL RAIDERS

GT RACK

DRUMS(ADO)
DR CH: 1-10
HD CH:
14,15-16,19-20,25
IN EAR 1-2 (2XLR'S)
2XSHUKO

HD(2XSHUKO)

BASS
AMP
CH: 11-12
1XSHUKO

PLEASE NOTE!!
IF WE ARE NOT
TRAVELLING WITH
KEYBOARD PLAYER
THE CHANNELS 17-18
ARE EMPTY.

GT
CAP
CH:
13

GT(MICHAEL)
TALL BOOM
CH:21

BASS(MILLA)
TALL BOOM
CH:22

WEDGE 1

WEDGE 2

VOC 1(NED)
STRAIGHT STND.
CH 23
IN EAR 3-4

VOC 2(ERIN)
STRAIGHT STND.
CH 24
IN EAR 5-6

FOH: GOOD QUALITY DIGITAL 32 INPUT AND 16 OUTPUT DIGITAL MIXING CONSOLE, PREFERRED BRANDS ARE YAMAHA M7CL AND ALLEN&HEAT ILIVE. IF THERE'S SOME OTHER MIXING DESK, HOUSE TECHNICIAN MUST KNOW HOW TO USE THE CONSOLE.

WE ALSO NEED 2 GOOD QUALITY MICROPHONE PREAMPS, WITH EQ AND COMPRESSOR. IF POSSIBLE. I USE NORMALLY TRIDENT PREAMPS AND DISTRESSOR COMPRESSORS.

FOH SHOULD BE PLACED ABOUT 1.5 TIMES PA WIDTH FROM STAGE IN THE MIDDLE.

PA: IT SHOULD BE PLACED, TUNED AND AIMED PROPERLY TO AUDIENCE.

WE LIKE EVEN AND POWERFULL BASS. BETTER MORE THAN LESS. BRANDS SHOULD BE DEB, NEXO, L-AQUUSTIC OR MEYER IF POSSIBLE.

MON: WE NEED 2 POWERFULL AND GOOD SOUNDING WEDGES. DEB M4 OR NEXO PS15 EXAMPLE.

WE BRING ONE WIRED AND ONE WIRELESS IN EAR SYSTEM WITH US. FROM YOU WE NEED 2 QUALITY WIRELESS IN EAR SYSTEM. **PLEASE SUPPLY ONLY SHURE PSM 600 (OR BETTER) OR THE BEST SENHHEISER MODEL(THE MOST EXPENSIVE).**

MICS: WE BRING SECOND VOCAL MIC WITH US. WE NEED ONE WIRELESS SHURE 58.

PLEASE NO OTHER MODELS THAN UHF OR UHR. LEAD SINGER IS THE MOST IMPORTANT THING IN THE BAND AND I WANT HIM TO SOUND GOOD. ALSO WE NEED ALL THE OTHER MICS FROM YOU. CHECK THE CHANNEL LIST.

OTHER: EVERYTHING SHOULD BE TESTED AND WORKING BEFORE BANDS TECHNICIAN ARRIVES.

BACKLINE: **DRUMS** DW DRUMS / 20" BASS, 12" RT, 14" FT, 14"X5" SNARE / ZILDJIAN 20"RD, 16"+18"CR, 14"HH
BASS AMP / AMPEG SVT 2 OR 4 WITH AMPEG 4X10" CABINET
GIT AMP / MARSHALL JCM2000 TSL 100 TOP+4X12" CAB, WITH FOOTSWITCH
ACCESSORIES / 2X GUITAR STANDS AND PLUG CABLES FOR AMPS

CALL ME IF YOU HAVE SOMETHING TO ASK OR SEND E-MAIL, WE CAN NEGOTIATE FROM EVERYTHING.

FOH

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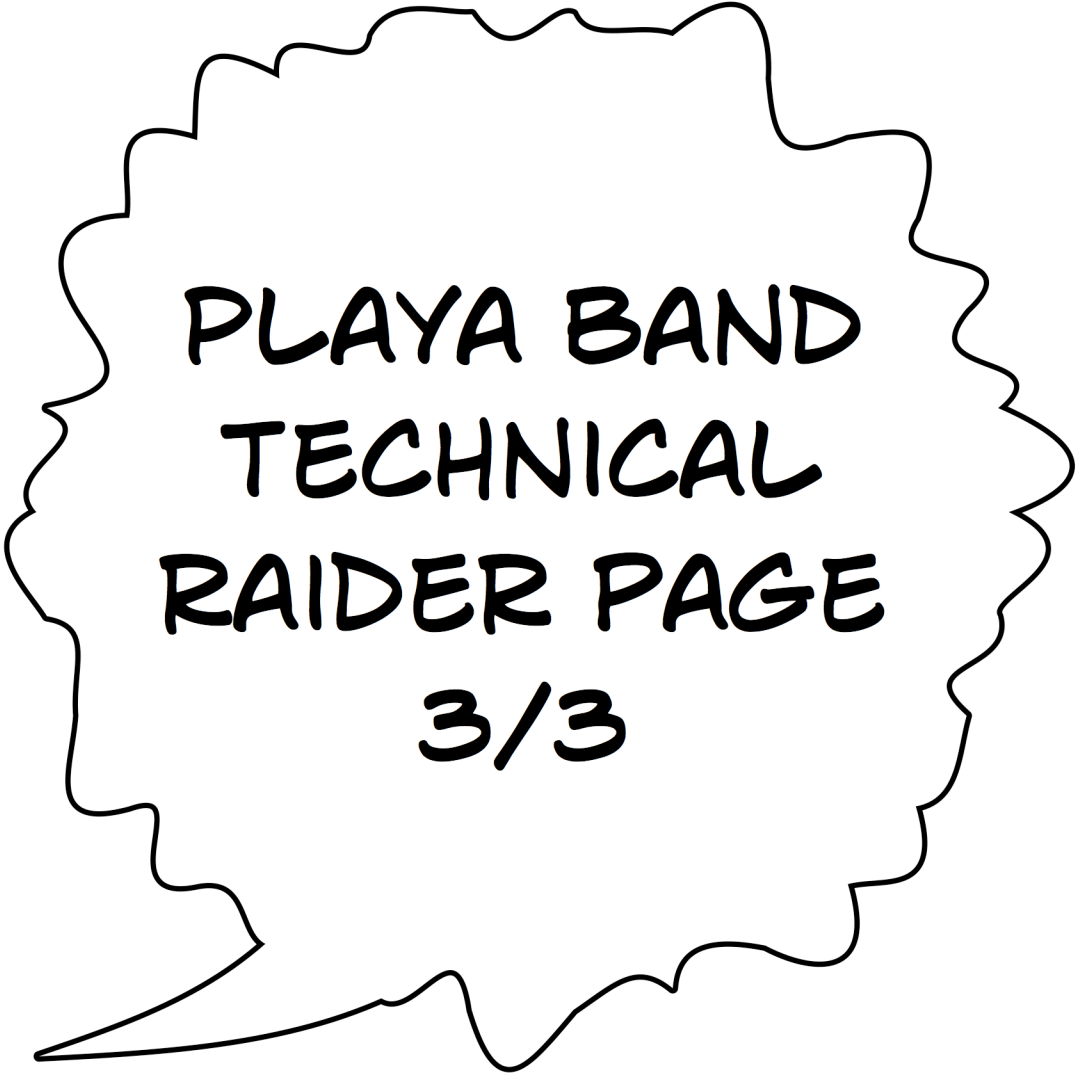
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CH LIST

CHANNEL

MICROPHONE

1. BD OUT	SUBKICK(OR BETA 91)
2. BD IN	BETA 52
3. SN TOP	57
4. SN BOT.	57
5. TRIGGER	XLR
6. RACK TOM	BETA 98, 904
7. FLOOR TOM	BETA 98, 904
8. HIHAT	AKG 451
9. RIDE	AKG 451
10. OVERHEAD	AKG 414
11. BASS DI	DI BOX
12. BASS MIC	406,606
13. GT MIC	406,606
14. HD1 GT	XLR
15. HD2 KB L	XLR
16. HD3 KB R	XLR
17. KEYS 1	DI
18. KEYS 2	DI
19. HD BVOC1	XLR
20. HD BVOC2	XLR
21. BVOC	58/935
22. BVOC	58/935
23. VOC1	WIRELESS
24. VOC2	OWN
25. CLICK	XLR



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