



## ***TECHNICAL RIDER 2009***

**We ask you to read this technical rider carefully,  
and make shure that venues system provider,  
and house engineers get their copies of it.**

**Thank you!**

**Contact:**

**Management : Mr Kari Pössi Piikkikasvi agency oy**

**Tel:+358 50 5641950 Mail: [possi@piikkikasvi.fi](mailto:possi@piikkikasvi.fi)**

**F.o.h Sound : Mr Temi Kinnunen**

**Tel: +358 50 594 0845 Mail: [temi@eastway.fi](mailto:temi@eastway.fi)**

# Naked Channel List 2009

Ch	Instr	Mic/ Di	Stand	Foh insert
1	Kick	Beta 52	S/B	Gate/Comp
2	Kick	e 901		Gate/Comp
3	Snare top	Sm 57	S/B	Comp
4	Snare bot	opus 87		
5	Hi Hat	e614		
6	Rack tom	Opus 87		Gate
7	Floor tom L	Opus 87		Gate
8	Floor tom R	Opus 87		Gate
9	Ride	e614	clip	
10	Oh L	Nt 5	L/B	
11	Oh R	Nt 5	L/B	
12	Bass line	Di box		Comp
13	Bass Mic	Sm 57	L/B	
14	Gtr sr left	Sm 57	L/B	
15	Gtr sr right	e906		
16	Gtr sl left	Sm 57	L/B	
17	Gtr sl right	e906		
18	Voc Bass	Sm58	L/B	Comp
19	Voc Lead	e935	L/B	Comp
20	Voc gtr sl	e935	L/B	Comp



## **Naked PA specifications**

### **PA-System:**

**D&B,Eaw Nexo L acoustic**

**The system should be a professional 3 or 4-way active system.**

**Line array systems preferred.NO HOME MADE SYSTEMS.**

**PA system must cover the whole venue evenly and it must be capable to produce continuously 110 dB slow a to F.O.H**

**F.O.H**

**( Midas, Soundcraft, Crest Yamaha.)**

**Min. 24 ch., 8 groups/ Vca s, parametric eq**

**NO DIGITAL DESKS !!!!!!!!!!!!!!!!!!!!!!!**

**Outboard:**

**5\* Compressor 2x Gate/Compressor**

**3\* Gate**

**1\* Tap delay**

**3\* Multieffect**

**(All effects should be T.C, Lexicon or Yamaha)**

**31 band 1/3 rd octave eq inserted main L,R mix.**

**Cd player & Md recorder**

### **Monitors:**

**The band is travelling without own monitor engineer,so professional**

**English Or Finnish:) Speaking monitor engineer needed from venue**

**The monitor system must meet The same quality needs than The PA**

**Top quality systems is to be provided**

**All wedges must be bi-amped and in good condition, and the system must be well tuned prior artist crew arrival.**

**We need six (6) wedges in front and LOUD drumfill with sub cabinet,for drummer Sidefills on bigger stage**

**- Monitor console needs to be a high quality console with parametric EQs and at least 8 outputs. All outputs must have 31-band graphic EQs to avoid feedback problems.**

**If monitors must be done from F.O.H ,**

**Then all vocal channel must split to separate channels.**

### **Other**

**Drum riser 3mx2mx40cm needed With black carpet on it**

**Band production provides fireproof backdrop**

**NO ALESIS BEHRINGER T-BONE PRODUCTS!!!!!! THANK YOU**



## STAGEPLOT 2009

**DR FILL**  
**Mon 4**

**DRUMS CHANNELS 1-11**

Drum raiser 3mx2mx40cm

230V X 3

230V X 2

**BASS**  
**CH 12-13**

**GTR SR**  
**CH 14-15**

**GTR SL**  
**CH 16-17**

**VOC BASS**

**VOC LEAD**

**VOC GTR**

**CH 18**

**CH 19**

**CH 20**

MON 1

MON 1

MON 2

MON 2

MON 3

MON 3



## **BACKLINE RIDER 2009**

### **Mr.Tikka / Drums**

**The kit must not be of the cheapest stuff out there, and the hardware must be solid. Drumheads (batter side) preferably REMO Clear Emperor or Aquarian Clear Response 2.**

**22" BD**

**13" RT (12" will do fine), mounted on snare stand**

**2x16" FT**

**14" snare**

**4x cymbal stands**

**1x hi-hat stand**

**2x snare stands (obligatory)**

**1x adjustable drum throne**

**1x drummat (2m x 3m)**

### **The Muff / Lead Vox & Rhythm Gtr.**

**Fender Bassman Ten amp or**

**Marshall JMC 900**

### **Zack Schleidecker / Lead Gtr.**

**Regular Stack. Engel Fireball or Marshall amp,**

**Two channels.**

### **Ilari/ Bass Gtr.**

**Trace Elliot/Ampeg/Marshall amp. 500 watt min.**

**Options for cabin:**

**a) 4 x 10" + 1 x 15" cabin**

**b) 2 x 4 x 10" cabin**

**c) 8 x 10" cabin**