

INPUT-LISTA

CH.	Source	MIC	Insert	Assignment	To mon.
1	Kick mic 1	e 602/Beta 52/112	Gate(+Comp.)	Group 1 (ST)	X
2	Kick mic 2	Beta 91	Gate	Group 1 (ST)	
3	Snare Top	SM57	Gate(+Comp.)	Group 1 (ST)	X
4	Snare Bot	SM57		Group 1 (ST)	
5	RT	Opus 87/57/421	Gate	Group 1 (ST)	(X)
6	FT I	Opus 87/57/421	Gate	Group 1 (ST)	(X)
7	Hihat Cond.	KM184		Group 1 (ST)	(X)
8	OH L Cond.	Cond. 414/KM184		Group 1 (ST)	(X)
9	OH R Cond.	Cond. 414/KM184		Group 1 (ST)	(X)
10	Bass	D.I. Box	Comp.	Main L/R	X
11	Bass	112/B52/421 2.		Main L/R	
12	GTR 1 Mic L	SM57		Group 2 (ST)	
13	GTR 1 Mic R	E609/421/SM57 2.		Group 2 (ST)	
14	GTR 1 Line	(D.I. Box)		Group 2 (ST)	X
15	Syna (mono)	D.I. Box	Comp.	Group 3 (ST)	X
16	B VOC 1	OM-5/B58	Comp.	Group 3 (ST)	X
17	Lead VOC	OM-5/B58	Comp.	Group 3 (ST)	X
18	B VOC 2	OM-5/B58	Comp.	Group 3 (ST)	X
19	Reverb return 1 L			Group 4 (ST)	
20	Reverb return 1 R			Group 4 (ST)	
21	Reverb return 2 L			Group 4 (ST)	
22	Reverb return 2 R			Group 4 (ST)	
23	Delay return L			Group 4 (ST)	
24	Delay return R			Group 4 (ST)	
25	CD L			Main L/R	
26	CD R			Main L/R	

St. Group 3 Insert Laadukas stereo kompresori