

updated Nov 2th 2009

Husky Rescue Technical Rider –Sound

SOUND REQUIREMENTS

F.O.H + P. A:

- Mixing console preferred minimum of 26 mono + 4 stereo inputs
- Well know brand, Midas, Soundcraft, Yamaha
- 4-8 x stereo Group´s + VCA Group
- EQ, 4 band, at least half parametric
- 2-3 x reverbs, (Lexicon, T.C Electronics, Yamaha)
- 1x tap delay, (T.C Electronics D-TWO, Line 6 ECHO PRO)
- 2-4 channels of gate (BSS, Drawmer)
- 10 channels of compressors (Drawmer, BSS, DBX)
- Graphic Master EQ (Klark Teknik, BSS, XTA)
- 1 aux/direct out sent for own effect and 1 mono channel of return

Digital consoles Yamaha PM5D V2, Digico SD8, Digidesign, other.

Any digital consoles must be approved beforehand!!

P.A

Hi quality P.A. (preferred L´Acoustic, EV, JBL, Martin, dB, Nexo)

- P.A power suitable for the room size, at least capable of reaching 105dB SPL RMS (A-weight, slow) at mix position without system limiting!

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MONITORS:

- Monitor Console:
- A minimum 24 mono, 8 mix outputs (Well known brand, Soundcraft, Midas, Crest, Yamaha..)

Wedges:

- 4 x Hi Quality Wedges with graphic Eq, (L´Acoustic, JBL, dB, EV)
- We bring our own In-Ear monitor systems for the drummer and Lead singer
- Lead Singer Wireless In Ear Rack Frequencies: 830-866MHz

MISCALLENEOUS:

- Two microphone stands for the Lead singer, other one of them without boom

FOH Engineer

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