

Eläkeläiset

Eläkeläiset Channel List 2010

1 Kick	B52/602 / 91	Gate	
2 Snare	SM 57	Gate	Group 1 (mono) Comp.
3 OH	Cond. mic		
4 Bass	D.I.	(Comp)	Group 2 (mono) Comp. If only 4 groups in the mixer then Bass straight to Mix...
5 Accordion	own WLS.		
6 Accordion	own WLS.		Group 3 (mono) Comp. (chs 5&6). If only 4 groups, then acc to gr.2 wls chs are 864.850 Mhz and 864.375 Mhz
7 Keyboard 1	D.I.		
8 Keyb. 1	AMP. SM 57		Group 4 (mono) Comp. (chs 7&8).
9 Keyboard 2	D.I.		
10 Keyb. 2	AMP. SM 57		Group 5 (mono) Comp. (chs 9&10). If only 4 groups, then both keys to gr.3
11 Voc 1, dr	SM 58	Comp	Good quality Comp to Vocal group, no comp in channels if monitors from FOH.
12 Voc 2, Bass	SM 58	Comp	
13 Voc 3, Acc.	SM 58	Comp	Group 6 (mono) Comp. (chs 11 to 15).
14 Voc 4, Key1	SM 58	Comp	If only 4 groups, then vocals to gr.4
15 Voc 5, Key2	SM 58	Comp	
16 Reverb Left			With readable display and working!
17 Reverb Right			Could be stereo input.
18 CD Left			For Intro (and background music if needed...)
19 CD Right			Could be stereo input.

Key Amps are not always with us.

Then jump over ch.8 and 10 or leave them away,
and run channels from 1 to 13.

At least 4 monitor groups.

Drummer has usually own in ear, needs XLR-line.

Wedge monitors from behind the band.

Please provide 5 chairs (NO arm rests – and strong & steady) and 2-3 tables (good, steady and strong enough, in case somebody will climb on the table) for the band to the stage prior the soundcheck.

Please, no A..B..etC. stuff, just professional gear...

FOH engineer:

Janne Nieminen +358 400 652 092

janne260@gmail.com