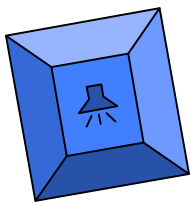
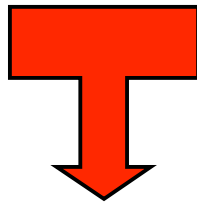


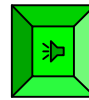
Guitar AMP



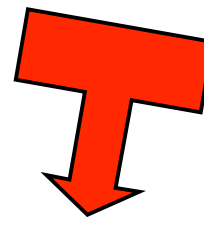
Bass AMP



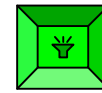
**FIFI**  
DRUMS



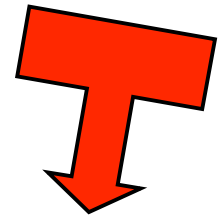
mon group 5



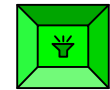
**FURILLO**  
ALTO SAX



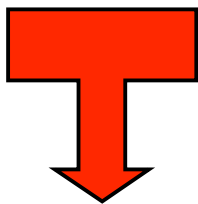
mon group 4



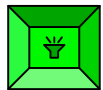
**T-ROY**  
TRUMPET



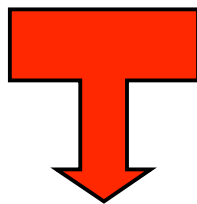
mon group 4



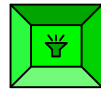
**RAY SLICK**  
BASS, GTR & VOX



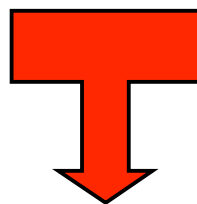
mon group 1



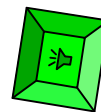
**CHANELL**  
GTR, BASS & VOX



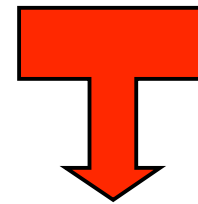
mon group 1



**RICK LOVER**  
LEAD & KEYS



mon group 2



**THE HOOK**  
PERCS & VOX



mon group 3

**ETERNAL**



**ERECTION**

## PA SYSTEM REQUIREMENTS

### DESK

24 ch (min.) MIDAS,  
YAMAHA, SOUNDRAFT

### INSERTS

4 ch gates: DRAWMER DS 201

6 ch compression: DBX, BSS

### FX

1 PCM 91 or similar

1 SPX 90 OR 990

1 delay; TC D 2

1 cd player or minidisk

**Microphones+DI boxes**

**(CHECK MIC LIST)**

### FOH SYSTEM

High quality PA system, tri-amped with  
active crossover, min. 10kW.

D&B, EAW or NEXO.

1/3 oct graphic EQs for stereo house feed.

High quality sub-woofer system.

### MONITOR REQUIREMENTS

Minimum 4 way monitor mix with 1/3 oct  
graphic EQs inserted on each mix.

**ALL NECESSARY MIC STANDS**

**(CHECK MIC LIST)**

**STAGE ELECTRICITY min. 16 A**

Live mix engineer: Heikki Savolainen, +358 41 518 62 40