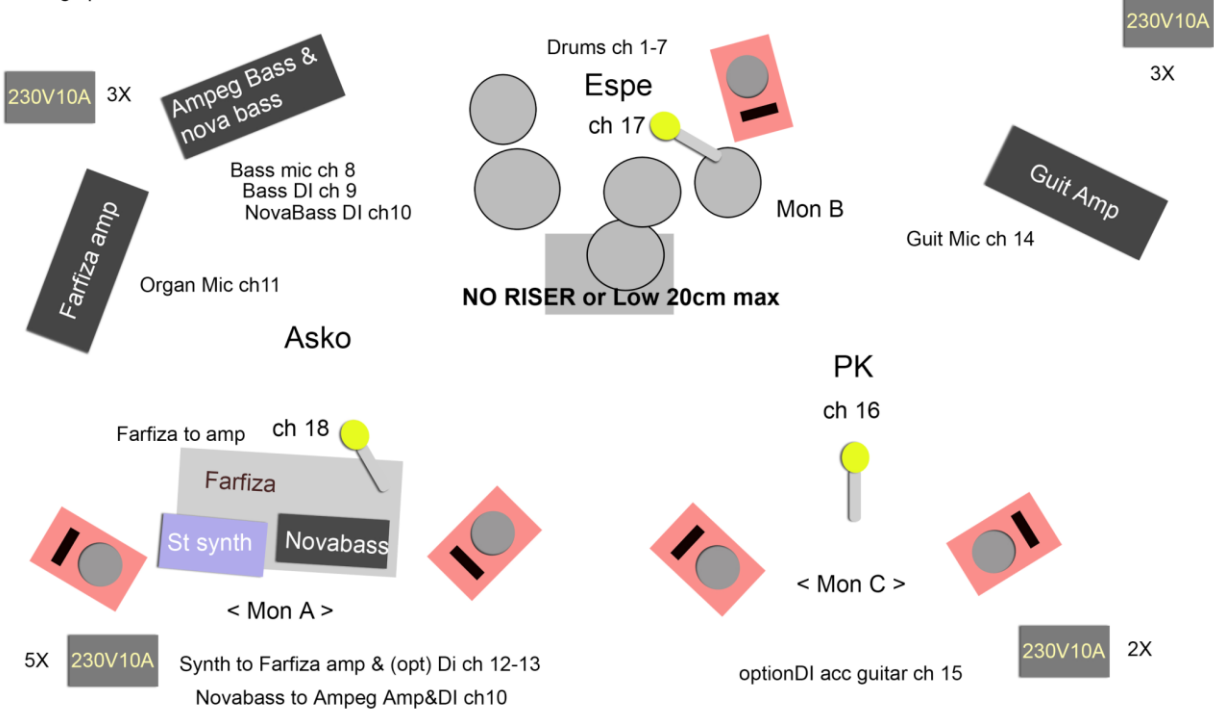




Tech Rider/ Stage Plot

Ian 2008 Stage plot:



A Sober Sound&Light house technician should be present during Get in/Soundcheck/Show

Channel Instrument Mic/Line Stand Inserts

- 1 Kick RE20/M88/B52 Small Boom
- 2 Snare SM57 Small Boom
- 3 Hi Hat ex AKG 451(cond) Small Boom
- 4 Hi tom Seinheiser 604 or MD421 Claw or boom
- 5 Floor tom Seinheiser 604 or MD421 Claw or boom
- 6 OverHead L ex AKG 451(cond) Boom
- 7 OverHead R ex AKG 451(cond) Boom
- 8 Bass Mic RE20/B52/D112 Boom Comp DBX 166/BSS402
- 9 Bass DI Active DI bss/scv Comp DBX 166/BSS402
- 10 Novabass DI Active DI bss/scv Comp DBX 166/BSS402
- 11 Organ Farfiza SM57/MD421/MD441 Small Boom Comp DBX 166/BSS402
- 12(opt) Nsynth DI L Active DI bss/scv
- 13(opt) Nsynth DI R Active DI bss/scv
- 14 Guit AMP Mic SM57/MD421/MD441 Small Boom Comp DBX 166/BSS402
- 15(opt) Acc Guit DI Active DI bss/scv
- 16 Guit VOC PK SM 58/beta 58 Boom Comp DBX 166/BSS402
- 17 Drum VOC ESPE SM 58/beta 58 Boom Comp DBX 166/BSS402
- 18 Key VOC ASKO SM 58/beta 58 Boom Comp DBX 166/BSS402
- 19 Reverb 1 return L
- 20 Reverb 1 return R
- 21 Reverb 2 return L
- 22 Reverb 1 return R
- 23 Delay return

Drum Subgroup Comp DBX 166/BSS402 (stereo)

The desk should have at least 23 mono inputs, 3 post-fader aux send (for effects) 3 pre-fader aux send ABC (if monitors mix are done from the FOH desk) and at least 4 sub groups in proper working condition. Mixers as : Midas, Yamaha (not digital), Soundcraft (GB, MH), Innovason are also welcome. Effects :from post fader aux **1&2** (2 reverb M-one or Rev 5 or spx 1000) from post fader aux **3** (1 delay like TC Electronic D-two or equivalent with tap delay)
All Mics/comp are propositions please let us know if you are offering other equipments.
(comp like 1066DBX, Focusrite, TL audio, mics like audiotechnica, beyerD electrovoice **NO Behringer please NO Behringer**)

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