



## TECH RIDER / STAGE PLOT 2011

Audio subgroup for drums with compression.	1. Kick sm B52, e901 or equivalent (gate)
When monitoring is done from Foh, vocals compression in audio subgroup. Monitors: AUX 1 for vocals left, AUX 2 for vocals right and AUX 3 (or 4) for drums.	2. Snare sm (B)57 oe.
	3. Hihat cond.
Mixing desk: Midas, Soundcraft, Crest, Allen & Heath etc. If possible, no digital mixing desks.	4. Racktom e604, B56 oe.
	5. Floortom e604, B56 oe.
Effects: Reverbs like TC Electronic, SPX, Lexicon etc. 1 delay like TC D-two or equivalent with tap delay.	6. OH cond.
	7. OH cond.
Dynamics: BSS, DBX, Klark, TL etc.	8. Bass mic B52, D112, md 421 oe. (comp.)
	9. Bass di (comp.)
House technician should be present during Get in/Soundcheck/Show.	10. Novabass di (comp.)
	11. Key mic md421, e609, sm(B)57 oe. (comp.)
We can also wonder about the inserts together at the soundcheck. Don't worry, if there aren't this many compressors available (as it often tends to be). We'll be happy with what you have.	12. Key di (comp.)
	13. Key di (comp.)
Looking forward to working with you!	14. Guitar sm57
	15. Guitar md 421, e609 oe. (both guitar mics ch. 14-15 for same guitar amp/cabin, one to both speakers)
For further information please contact soundman: Juha "Kökkis" Kokkonen kokkonen.juha@gmail.com tel. +358 44 293 5195	16. Voc left (from foh) e935, sm B57, sm 58 oe. (comp.)
	17. Voc drums e935, sm B57/56, sm 58 oe. (comp.)
	18. Voc right e935, sm B57, sm 58 oe. (comp.)