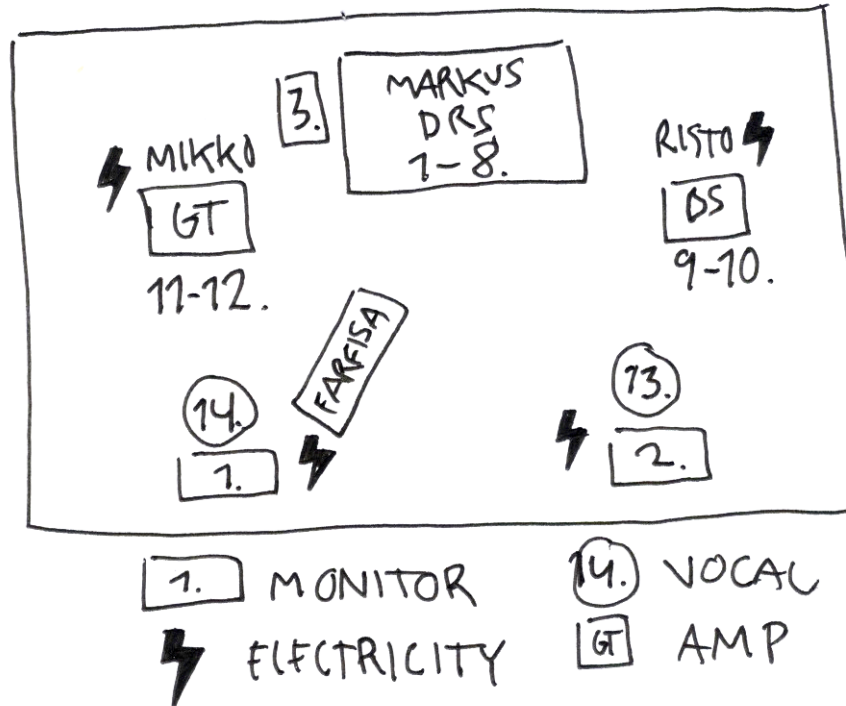




WINTER / SUMMER 2009

CHANNEL	LINE	MIC	INSERT	MORE..	
	1	BD	B91, B52	GATE1	
	2	SN TOP	B98, 57		
	3	SN BOT	B57, 57	GATE 2	
	4	RT	B98	GATE 3	
	5	FT	B98	GATE 4	
	6	HHAT	COND		
	7	RIDE	COND		
	8	CRASH	COND		
	9	BS DI	DI	OWN COMP	
	10	BS MIC	MD421, 57	OWN COMP	
	11	GTR/FARFISA	MD421, e906	OWN COMP	OWN PRE
	12	GTR/FARFISA	C414, lrg con.	OWN COMP	OWN PRE
	13	GTR/FARFISA	DI	OWN COMP	BEFORE CABINET
	14	BACK VOC	B57, B58	OWN COMP	
	15	LEAD VOC	B57, B58	OWN COMP	
	16	BV SPLIT			WE WILL USE SPLIT CH`S
	17	LV SPLIT			ONLY WHEN WE NEED TO
	18	sparespare			DRIVE MONITOR`S FROM
	19	<b>OWN FX</b>			FRONT OF THE HOUSE
	20	<b>OWN FX</b>			
ST1	REVERB 1				WE BRING OUR <b>OWN FX</b>
ST2	REVERB 2				<b>DELAY</b> WITH US, AND WE
ST3	DELAY				LIKE CONNECT IT TO
					CH 15 DIRECT OUT

notice that this plot doesn't contain gtr/farfisa channel 13.



WE ASSUME THAT ALL PARTS OF SOUND AND LIGHT EQUIPMENT IS INDUSTRY STANDARTS. **NO LESS.**

4 GATES, 2 REVERB AND 1 TAP DELAY IS NEEDED.

ANOTHER THING WHERE WE WANT YOU TO FOCUS IS AUDIO MIXER.

**WE CANT PLAY GIG WITH DIGITAL MIXER!**

ALMOST ANY ANALOG MIXER IS GOOD. ANYWAY MINIMUM WISH IS MIDAS VENICE 240 OR SIMILAR 16/4.

ALSO WE LIKE TO KNOW IN ADVANCE IF WE HAVE **BALANCED INSERTS** ON BOARD IN THE VENUE.

4 WEDGES MINIMUM AND ENGINEER IS NEEDED.

WE HOPE THAT WE CAN USE 1,5h FOR BACKLINE COMPOSING AND NO RUSH SOUNDCHECK

AT LEAST 1 STROBO IS VERY IMPORTANT !!! MIN. 1500W

AND LIGHTENGINEER WHO WANT`S TO LISTEN WHAT WE NEED!

SOME FOOD, BREAD, FRUITS, CHOCOLATE, BEER, WINE, WATER, TOWELS, A4 PAPER, WORKING PEN, INTERNET ACCESS, WILL NEEDED ON THE VENUE.

1 VEGETERIAN IN THE BAND.

**PLEASE LET US KNOW IF THERE IS ANY OBSCURITY ON THIS LIST**  
TOGETHER WE WILL FIND A WAY FOR SUCCESSFUL GIG

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